



JENNY MCCONNELL FREDERICK

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PRODUCING

Artistic Director and Co-Founder, Rorschach Theatre, (April 1999-Present) a fifteen-year-old company whose mission includes an inventive use of space, a focus on texts of spiritual and poetic significance and a performance style of feverish intensity. Duties include: producing four full-scale productions and multiple readings and special events annually, including Rorschach's original extreme new play development concept *KLECKSOGRAPHY* which employs more than 40 artists to create, design and direct six new plays in seven days. Additional Artistic Director duties include directing, audience development, marketing, fundraising, and providing artistic vision

Artistic Director, Source Festival/Director of Artistic Programs, CulturalDC, (July 2009-Sept 2017) Produced the Source Festival, an annual three-week performing arts event with more than 200 artists that cultivates new work in a nurturing environment. Additionally, through the Mead Theatre Lab Program and Flashpoint Gallery, provided production and exhibition support, theatre space and gallery space and mentoring to performing and visual artists and emerging companies and curators.

Helen Hayes Awards Board of Governors (2013-2015) A body of theatre professionals charged with oversight of the Helen Hayes Awards adjudication policies and procedures.

Advisory Board, The Hub Theatre (2008-present) A panel of eight theatre leaders who advise the fledgling Hub Theatre on a wide range of production and administrative needs.

Advisory Panel, CulturalDC's Mead Theatre Lab (2008-2009) This five-member panel undertook a multi-step process to evaluate proposals for use of the Mead Theatre Lab at Flashpoint. Once projects were selected, panel members mentored participants through the production process.

Producer, Art-O-Matic 2003 Theatre Festival (January-December 2003) Produced a month long theatre festival of three full scale productions. Duties included: creation and implementation of application and selection process, facilitation of festival scheduling and outfitting three separate venues

Producer, Size Matters, Woolly Mammoth Theatre Company (1999-2002) Coordinated performance schedules for each of three annual 3-day reading festivals, facilitated communication between directors and playwrights, created and executed event programs, hired technical staff, managed and coordinated actors, directors, playwrights and front of house during the event

Production Manager, Source Theatre Company, (October-December 1999) Recruited, hired and supervised artistic and production staff. Maintained production budget, communicated with Actor's Equity, created the production calendar and oversaw the execution of it, facilitated communication between director, designers and crew and provided hands-on assistance in building the sets and hanging the lights

RELATED WORK EXPERIENCE

Interim Deputy Director, CulturalDC (September 2015-September 2017) Duties include: strategic development for the organization, human resource management, payroll processing, vendor management, staff oversight, marketing & PR

Director of Special Events, Woolly Mammoth Theatre Company (February 2008-June 2009) Duties included: Orchestration and execution of multiple donor cultivation and fundraising events, the largest of which was a \$260K event that included silent and live auctions, seated dinner, entertainment and a post-party for approximately 400 guests.

Director of the Annual Fund, Woolly Mammoth Theatre Company, (March 1999-February 2008) Duties included: grant writing, research, event planning—including organization of silent and live auction, facilitating communication between Board of Directors and staff, direct mail campaigns, tracking and acknowledging of individual, corporate, government and foundation gifts, assisted in the successful completion of an \$8.5 million Capital Campaign.

Assistant to the Artistic Director, Theater J, (December 1998-December 1999) Duties included: maintaining Artistic Director's schedule, design, research and execution of dramaturgy displays for productions, organized targeted group sales solicitations, event planning, facilitated communication between the staff and Artistic Director

DIRECTING (HIGHLIGHTS)

<i>Neverwhere</i> (revival) <i>Sissy</i> <i>Chambers of the Heart</i> *	Rorschach Theatre Catholic University of America WordDance Theatre	Robert Kauzleric/Neil Gaiman Garret Milton Conceived of by Cynthia Word & Jenny McConnell Frederick Norman Allen, Randy Baker, Heather McDonald, Shawn Nothrip & Alexandra Petri Renee Calarco Robert Montenegro
<i>Truth & Beauty Bombs: A Softer World</i> *	Rorschach Theatre	
<i>G-d's Honest Truth</i> <i>Fifi & Hunter Forever!</i> Guest Director (Various)	Theater J Catholic University of America Theatre Lab Honors Conservatory & Young Playwrights Theatre	
<i>Neverwhere</i> <i>Voices Underwater</i> <i>The Mating of Angela Rhea</i> <i>Dead City</i> <i>This Storm Is What We Call Progress</i> <i>Rough Magic</i> <i>The Arabian Night</i> <i>The Scarlet Letter</i> <i>Master and Margarita</i> <i>Clearing in the Woods</i> <i>The Illusion</i> <i>God of Vengeance</i> <i>The One That Got Away</i> (excerpt) <i>The Wild Plays</i> <i>The Great White Hope</i> (AD)+ <i>Life in Refusal</i> (AD) <i>Finer Nobel Gases</i> (AD)+	Rorschach Theatre Rorschach Theatre Source Festival Rorschach Theatre Rorschach Theatre Rorschach Theatre Rorschach Theatre Rorschach Theatre Rorschach Theatre Rorschach Theatre Rorschach Theatre Rorschach Theatre/ Theater J Assoc. of Jewish Theatres Conf. Source Theatre Company (WTF) Arena Stage (Wendy C. Goldberg) Theater J (Wendy C. Goldberg) Woolly Mammoth (Wendy C. Goldberg)	Robert Kauzleric/Neil Gaiman Abi Basch Renee Calarco Sheila Callaghan Jason Grote Roberto Aguire-Sacassa Roland Schimmelpfennig Phyllis Nagy/N. Hawthorne Jean-Claude van Itallie/Bulgakov Arthur Laurents Tony Kusher/Pierre Corneille Caraid O'Brien/Sholom Asch Kendra Fanconi Various Playwrights Howard Sackler Ari Roth Adam Rapp

EDUCATION AND AWARDS

Helen Hayes Award Nominations for plays produced at Rorschach Theatre: Outstanding Production, Outstanding Direction, Outstanding Sound Design, Outstanding Set Design, Outstanding Lighting Design, *Very Still & Hard to See* (2015), Outstanding Set Design & Outstanding Sound Design, *Voices Underwater* (2010), Outstanding Non-Resident Production, *Tale of a Tiger* (2004), Outstanding Lead Actress & Outstanding Director *References to Salvador Dali Make Me Hot* (2007), Outstanding Costume Design, *God of Vengeance* (2001)

American Theatre Critics Association recognition for plays premiered at CulturalDC's Source Festival: *Perfect Arrangement* (Osborn Award Winner 2014), *Dontrell Who Kissed the Sea* (Steinberg Award Citation 2015), *Splinters* (Steinberg Award Finalist 2011)

Canadian/Washington Theatre Partnership Grant, 2009

Helen Hayes Tribute Award: Washington DC Artistic Directors 2009

Mary Goldwater Award (Rorschach Theatre) 2005

Mayor's Arts Award Nominee (Rorschach Theatre) 2003

Culturatti of 2003, Cultureflux.com

Young Women of Achievement Award Nominee, Women's Information Network 2001 **Best Ensemble Cast**, *The Wild Plays*, Source Theatre Company's Washington Theatre Festival, **BFA, Cum Laude**, Theatre, Virginia Commonwealth Univ. 1997



*Conceived, Developed & Directed
+Staged Reading

Photos: THIS STORM IS WHAT WE CALL PROGRESS,
August 2008, C Stanley Photography
VOICES UNDER WATER, March 2011,
Clint Brandhagen